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Art and Design Deadlines 2017

Dear ACES Art and Guidance teachers

Please see below the email that I have sent to all of my S6 registered pupils. It includes all of the details about the upcoming portfolio deadlines for those applying to creative degrees in 2017.

Please let me know if you have any queries

Helen

Main UCAS deadline for ALL COURSES

Sunday 15th January 2017

Please ensure that you have your UCAS applications in by this date. Late applications may be considered, but university selectors are under no obligation to do so.

You will submit your portfolios on a different date.

Portfolio Deadlines

JANUARY

Sunday 22nd January - All courses at Glasgow School of Art (digital portfolio)

Tuesday 31st January - All courses at Edinburgh College of Art (digital portfolio. Note – Architecture does not require a portfolio at all)

January – Architecture at the University of Dundee. You will be asked to submit your portfolio within two weeks or so of you submitting your UCAS application. The final deadline is the 31st January.

January - Film & Photography at Edinburgh Napier University (TBC – no exact date listed)

January - March - Interviews for Architecture at Glasgow School of Art

January – February – Interviews for Fashion, Textiles and Interiors at Heriot Watt University

FEBRUARY

February - Advanced Entry Interviews for Gray's School of Art

February - Interviews & folios for Social Digital courses at DJCAD

February-March - Interviews & full folios for Art & Design at Glasgow School of Art

MARCH

March - First Year Interviews for Gray's School of Art (some may be earlier)

March - Costume Design & Construction at Queen Margaret University

APRIL

April - General Foundation at DJCAD

OTHER

Glasgow Caledonian University and University of the West of Scotland:

Both universities will ask you to submit a folio of work for their creative courses

College Deadlines

Everyone should be applying to college as a back up, even if you and your teachers are confident that you will get into university. Most colleges open their applications in January and there are a tonne of options available. College courses can fill up quickly so please don't leave it too late.

If you are looking at college, either as your first choice or back up option, be sure to ask about **articulation agreements**.

An articulation agreement is when a college has an established agreement with a university that means upon successful completion of the college course (usually an hnc or hnd) you will progress directly to second or third year at university.

if you have any questions about this please get in touch!

What does each university require?

It is REALLY important that you check each university's website for their exact requirements. Many universities are now asking for a digital portfolio. I've tried to provide as much information as possible about the different requirements below.

University of Dundee/DJCAD

Architecture

Digital Portfolio only, no interview

15 slides (can have more than 1 image per slide)

10MB limit!

Submitted online – you'll be told exactly how to do this

General Foundation Course

Traditional Portfolio only, no digital mini portfolio, no interview
You will bring along your portfolio for submission in early April.

The selectors keep it for two weeks.

There is a STRICT size and weight limit - A1 size, 10kgs

Social Digital Courses

Interview with 'Traditional' Portfolio, no digital mini portfolio

Social Digital at Dundee will invite you for an interview towards the end of February. Their portfolio requirements can be varied as this course suits people from many different backgrounds – they'll accept a broad mix of work.

Direct Entry to Second Year Specialisms for all other courses

Note - you cannot apply for direct entry to Architecture

Interview with Traditional Portfolio, no digital mini portfolio

[Click here for more info on the Architecture requirements at the University of Dundee](#)

[Click here for more info on the General Foundation requirements at DJCAD](#)

[Click here for more info on Social Digital requirements at DJCAD](#)

Edinburgh College of Art

All Courses

Digital Portfolio only, no interview

Each of your slides must be no larger than 800x800 pixels and 1MB.
You also have the opportunity to provide small captions with each of your slides – think about this in advance.

Architecture

This course does NOT require a portfolio or interview

[Click here for more info on the ECA requirements](#)

Glasgow School of Art

All Courses

Digital Mini Portfolio, then interview with traditional portfolio

15 slides for Design courses

20 slides for Architecture

25 slides for Fine Art courses

Each slide should be approx. 1024x768 pixels, and no more than 200 kb.

Resolution should be 72 dpi.

You also have the opportunity to provide a 500-word statement about your work with your portfolio – think about this in advance.

Glasgow School of Art ask you to submit a mini digital portfolio in the first instance. If you are successful at this stage you will be invited to an interview and will have the opportunity to take along your full portfolio.

[Click here for more info on the GSA portfolio requirements](#)

[Click here for more info on applying to GSA](#)

Gray's School of Art

All Courses apart from Architecture

Interview with Traditional Portfolio

Architecture does not require a portfolio

Direct Entry to Second Year

Interview with Traditional Portfolio

RGU will invite all suitable candidates to an interview with their portfolios. For Level 1 these will take place from 9th March.

For Advanced Entry (Level 2 or above) they require a mini electronic portfolio, and will interview those who they think are suitable.

[Click here for more info about applying to Gray's School of Art](#)

Heriot-Watt University

Fashion and Textiles Courses

Heriot Watt has changed their policy for this year – now requiring applicants to attend and interview with your full portfolio.

Interviews will be in January/February.

Fashion Technology

This course does NOT require a portfolio or interview, but your personal statement should be quite focused on technical elements of garment making.

[Click here for more info on applying to courses at Heriot-Watt](#)

Edinburgh Napier University

All Creative Courses

Edinburgh Napier will invite all suitable candidates to an interview with their portfolios. These should be towards May time, though exact dates haven't been confirmed. Please **email me** for portfolio requirements, as these aren't available online.

[Click here for more info on Edinburgh Napier's courses](#)

Queen Margaret University

Costume Design and Construction

For their Costume Design and Construction course QMU will invite suitable applicants to attend an interview with their portfolio. This **should** be towards the beginning of March.

For the interview QMU will set a design challenge, and will ask you to bring

your designs to the interview.

[Click here for more information on the QMU courses](#)

Glasgow Caledonian University

Creative Courses

GCU will invite all suitable candidates to submit their portfolios. I wasn't able to find the exact deadline for this but you will be given plenty of notice if you have applied to them.

[Click here for more info on the GCU courses](#)

Please be aware that there may be courses that I've missed - it's hard to include every single possibility.

If you are applying to a university or course not listed here then please get in touch and I will help as much as I can.

Putting together your digital portfolio

A digital portfolio is basically an electronic version of your traditional folio. The principles are the same for both and there are lots of ways to show your work.

Digital portfolios allow you to include larger pieces side by side (where you might only have room for 1 piece per sheet in a traditional folio).

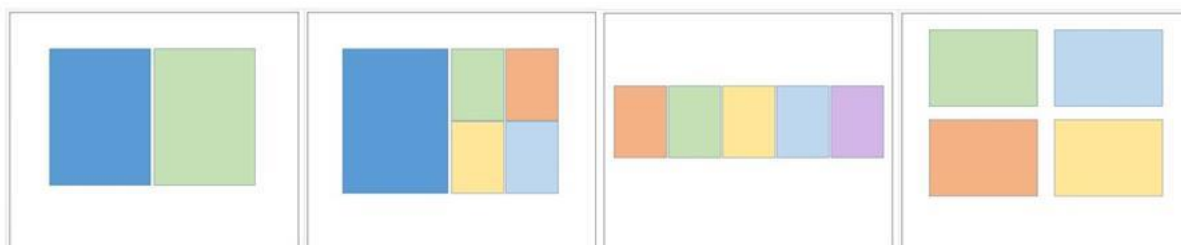
You can present just one image of your work on a slide, if you think it needs room to breathe – however I wouldn't recommend doing this for your whole folio, as it's a waste of space. If you have two pieces that are very similar then you might want to show them side by side.

You might want to have a large photo of the completed piece, and then some smaller detail shots next to it.

If you have a small series of works, for example life drawings or sketches, then you can position these in a series on a slide.

You should definitely include sketchbook examples, and can do this in many ways. A simple way is to scan in a page or double page and then have four scans on a page. Some of the universities will expect you to show sketchbook and development work.

I think the easiest way to do this is in Powerpoint, but you can also create your slides in photoshop. Remember that universities may have strict requirements for file-size and image resolution – check them above! You will likely have to make 2 versions of your digital portfolio.



Photographing your work

Glasgow School of Art has a good website about photographing your work with a smartphone. Ideally use a good camera if you have one - or get in touch to arrange to use ACES' camera.

When photographing work spend 5 minutes sorting out a clean wall and good lighting, and if you're taking photos in your room make sure your socks/clothes/cat/hair straighteners are out of shot.

GSA - photographing your work with your smartphone

What to include

Your portfolio should contain your best work, and can include a range of different things, including:

Life drawing (as long as it is good quality), landscapes, still life, expressive work, photography, sketchbook examples, freehand drawing, painting, modelling, any design work, sculpture, ceramics, work undertaken at summer schools, work experience, portfolio courses, workshops etc.

The folio should obviously be focused towards the type of course that you are applying for - but universities still want to see a broad mixture of skills and a willingness to try new things/experiment.

ACES Portfolio Workshops

ACES is here to help, and I'm holding lots of portfolio workshops on campus. These will mostly take place on Saturdays in January – we'll let you know asap.

If you can't make it to one of the on-campus workshops, please get in touch to arrange a visit to your school. I can bring along all of the photography equipment with me. Please ask your teacher if they are ok with this first.

Any questions? Get in touch!

If you want to speak to me about your portfolio, or would like me to have a look at your work then please **email me at aces@dundee.ac.uk**.

I can come and visit your school to look at your work and help you put your folio together or into a digital format.

You can also visit me at the University of Dundee too.

Helen



Helen Hardman | ACES Project Officer

University of Dundee | DD1 4HQ

aces@dundee.ac.uk | 01382 384030

www.dundee.ac.uk/aces